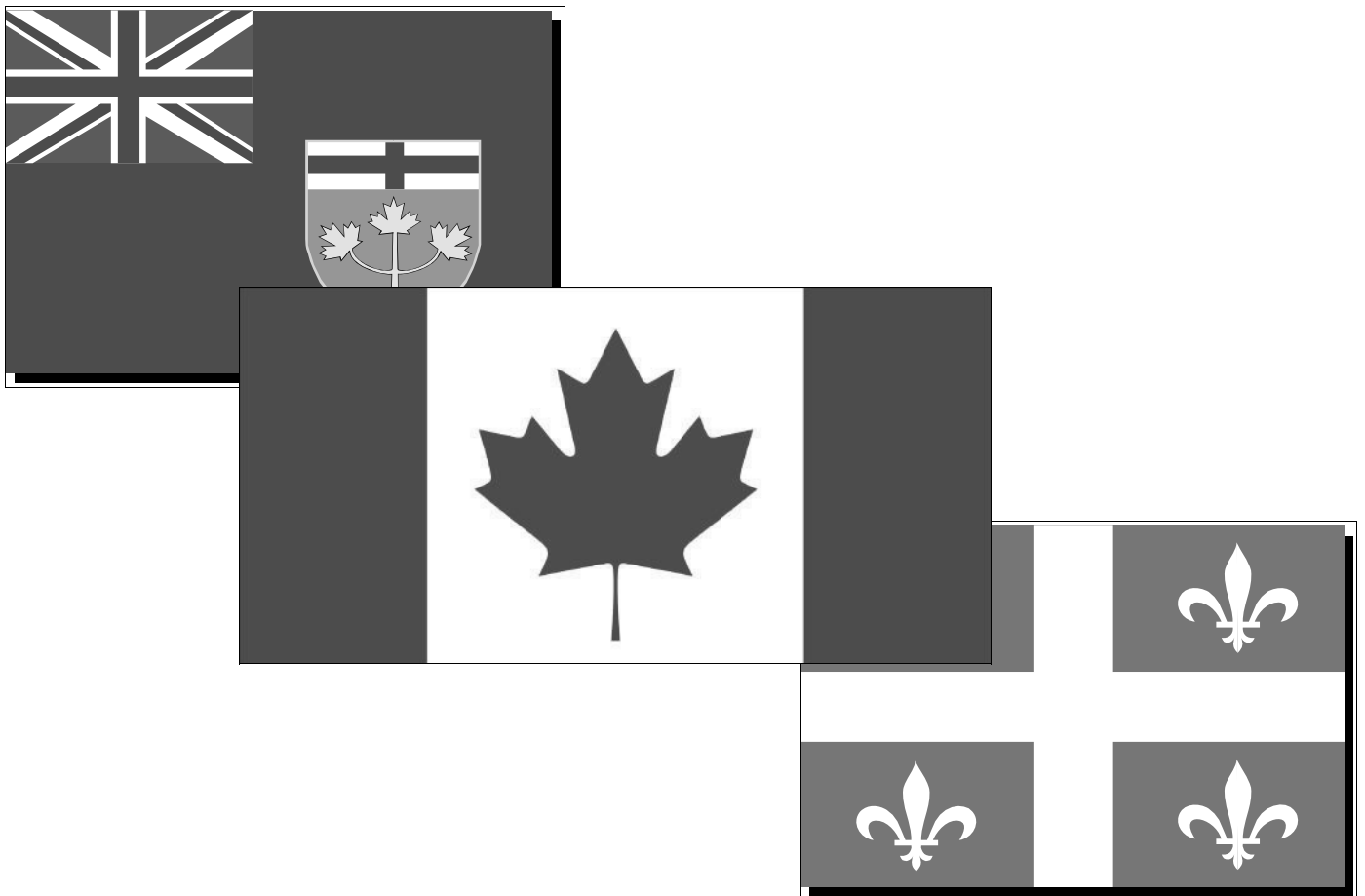




Lambda Philatelic Journal

PUBLICATION OF THE GAY AND LESBIAN HISTORY ON STAMPS CLUB * MARCH 2005, VOL. 24, NO. 1, ISSN 1541-101X

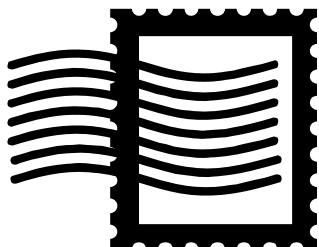
A Canadian Perspective



The *Lambda Philatelic Journal* (ISSN 1541-101X) is published quarterly by the Gay and Lesbian History on Stamps Club (GLHSC). GLHSC is a study unit of the American Topical Association (ATA), Number 458; an affiliate of the American Philatelic Society (APS), Number 205; and a member of the American First Day Cover Society (AFDCS), Number 72.

The objectives of GLHSC are to promote an interest in the collection, study and dissemination of knowledge of worldwide philatelic material that depicts:

- ▼ Notable men and women and their contributions to society for whom historical evidence exists of homosexual or bisexual orientation,
- ▼ Mythology, historical events and ideas significant in the history of gay culture,
- ▼ Flora and fauna scientifically proven to having prominent homosexual behavior, and
- ▼ Even though emphasis is placed on the above aspects of stamp collecting, GLHSC strongly encourages other philatelic endeavors.



GLHSC OFFICERS:

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Related Site: www.paulsgaystamps.com

The *Lambda Philatelic Journal* thrives on philatelic articles, original or reprinted, and alternative viewpoints for publication. The editor reserves the right to edit all materials submitted for publication. The views expressed in the journal are those of the writers and do not necessarily represent those of the Club or its members. Any comments should be addressed to the Editor at one of the addresses listed.

MEMBERSHIP:

Yearly dues in the United States, Canada and Mexico are \$10.00. For all other countries, the dues are \$15.00. All checks should be made payable to GLHSC.

Single issues \$3.

There are two levels of membership:

- 1) Supportive, your name will not be released to APS, ATA or AFDCS, and
- 2) Active, your name will be released to APS, ATA and AFDCS (as required).

Dues include four issues of the *Lambda Philatelic Journal* and a copy of the membership directory. (Names will be withheld from the directory upon request.)

ADVERTISING RATES:

Members are entitled to free ads.

Non-members can place ads for \$10 per issue. Reproducible ads should be submitted, along with a check made payable to GLHSC, to the editor's address. Ads should be no larger than 1/4 page. Any ad submitted without artwork will be created by the editor and at the editor's discretion.

PUBLICATION SCHEDULE:

<u>Publication Months</u>	<u>Articles Needed by</u>
March	February 15
June	May 15
September	August 15
December	November 15

Any artwork and articles received by the editor after the aforementioned dates will appear in the next available issue, space permitting.

News from the Editor

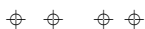
Dear Louis Paul,

A non-philatelic but gay friend found your site and sent it to me. I am straight but an interested in thematic or topical collecting and as I compile the New Issue pages for Canadian Stamp News and Stamp Mart (UK), I can pass on information to you regarding gay stamps.

I don't know the extent of your database, but, for example, a recent souvenir sheet from South Africa shows the signing of the Treaty of Vereeniging in 1902 and portrays General (later Field Marshal) Lord Kitchener of Khartoum whose long-time partner was actually his Military Secretary. There are stamps showing the yacht "Shamrock" which five times challenged for the America's Cup. It was owned and raced by tea magnate, Sir Thomas Lipton who had a 30 year relationship with William Love, his general manager.

Sincerely,

James Mackay



I've been friends with George Haggas of the APS' autograph group for a long while...and though nothing, thought I might fly the below items by you - just in case.

1. For anyone collecting autographs out there, CNN had a reporter during Gulf War I named Charles Jaco...has anyone heard of him or whatever. He seems to have fallen off the radar after that.

(Continued on page 9)

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From the President

So, I was coming home from dinner with friends a few weeks ago, and had the radio in the car on. It was late, around 11 pm or so, and the DJ starts playing "Another One Bites the Dust" by Queen. I listened to the intensity in Freddie Mercury's voice and thought how wonderful to have that kind of passion about something in your life. I then remembered that when he was alive, he was a stamp collector.

I know that not very many of our members actually collect gays and lesbians on stamps, but rather, on the whole, we are stamp collectors who happen to be gay and lesbian. This does not mean that we are not interested in the primary topic of our club, but as collectors we have many different interests. For me, I do have a collection of International Women's Year (1975), which would certainly have some lesbian cross-over, but it is not my main collecting interest. I also collect US and Canada and Australia, and other assorted countries and specialties.

I have always been frustrated at pre-printed albums that seem to force us to collect certain things, even though it may not be our focus or even to our liking. I have been known to take out pages of some of my albums so I didn't have to stare at blank pages that I knew I was never going to fill.

Ask yourself: What about stamp collecting turns you on? And then find a way to make that the focus of your collection, not whether you have every single space filled in the album of your choice or whether you have the best copy of that Baby Zeppelin. Try to remember that stamp collecting is about the enjoyment of the hobby, and as I always tell non-collectors, not for the investment. Do it for the love of the hobby, not because you think you'll make money down the road. Happy coincidence if it happens, but we all know the likelihood of that occurring.

Regardless of what your specific collecting interests are, I would urge all of you to do it with abandon, maybe even with the same passion as Freddie Mercury had in his music. Enjoy your collection, whatever it is, and be happy to be a collector.

Angela

"Now Here Is a Man!" General Sir Isaac Brock

by Ian Young

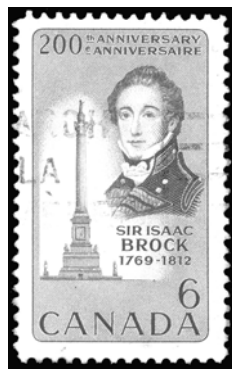
Almost 200 years after his death in battle, Major General Sir Isaac Brock is remembered - along with his friend Tecumseh - as a hero of the War of 1812, Canada's successful defeat of an American invasion.

Isaac Brock was born on the Channel Island of Guernsey in 1769, the same year as Napoleon and Wellington. He entered the British army at the age of fifteen, served with distinction under Sir John Moore and was second in command of land forces in Nelson's attack on Copenhagen. Tall, handsome, foppish and fearless, with a special liking for gold lace, he was often described as kind, gentle and considerate - somewhat unusual for a military commander.

Posted to the Canadas in 1802, Brock was able to improve the colony's ramshackle defenses, in anticipation of possible conflicts with the United States. The U.S. had always seen the British territories to the North as an anachronism that would sooner or later be annexed to the Republic. Britain's preoccupation with the European war against Napoleon provided Washington with what seemed a perfect opportunity to fulfill its "manifest destiny."



Scott no.



Scott no. 501

In July of 1812, a U.S. force of 2,200 men under Brigadier-General William Hull invaded Canada from Detroit. Brock, as commander of British forces, was taken by surprise and set off from York (now Toronto) with a small force made up mostly of local militia. Fortunately, he found an important ally in the Shawnee Chief Tecumseh, with whom he established a personal bond.

Though advised by the Governor, Sir George Prevost, to be cautious and remain on the defensive; Brock, with Tecumseh's enthusiastic support, decided instead on an aggressive counterattack, driving across the border to Fort Detroit. The fort fell, giving the Canadians an invaluable cache of captured weaponry, the Americans an embarrassing black eye, and Brock a knighthood - from George III, still on the throne.

When a second, more determined, invasion force under general Van Rensselaer seized Queenston, Brock and Tecumseh gathered their scattered troops, who then retook Queenston Heights, taking a thousand American prisoners. In the battle both Brock and Tecumseh were killed - Brock by a sniper, Tecumseh in hand-to-hand combat. The victories at Detroit and Queenston Heights were huge morale boosters to the people of the Canadas, giving them heart by dispelling any illusion of American invincibility - and producing martyrs.

Brock never married and very little has been published about his private life. But the papers, memoirs and oral histories of the family of John Montgomery, who served under Brock, were collected by one of Montgomery's descendants, the poet Tom Marshall.

In the Montgomery family accounts, Brock, a tall, handsome man with fair, curly hair and sparkling eyes, who was "worshipped" by his troops, "would choose a stalwart soldier often the youngest and tenderest...each and every night to lie by him." He sometimes helped these young soldiers in their careers. One, James Fitzgibbon, would stay with Brock "in his private quarters for days at a time."

In Canada today, Brock is a national hero. Brock University, the city of Brockville and many streets, parks and public buildings are named after him. A memorial over his grave near the spot where he fell was blown up by an American terrorist in 1840. It was replaced by an even bigger monument in the fleetingly popular Mexican baroque style. The impressive stone catafalque with its super-sized obelisk is becoming a spot of pilgrimage for gay couples honeymooning in Niagara Falls.

Brock is commemorated on issues of Guernsey and Canada. There are also several Brockville, Ontario precancels - overprints on Canadian definitives. On the commemorative stamps, Brock's Byronic curls are depicted as dark rather than fair. Another contemporary portrait shows his hair as light brown. His eyes were said to be "penetrating."

No stamp has yet been issued for Tecumseh, who on seeing Brock is said to have exclaimed, "Now here is a man!"

References:

Alain Gauthier, Biography of Major General Sir Isaac Brock (The War of 1812 Website: www.warof1812.ca/brock.htm)

Tom Marshall, *The Adventures of John Montgomery* (Kingston, Quarry Press, 1995)

A Just Society

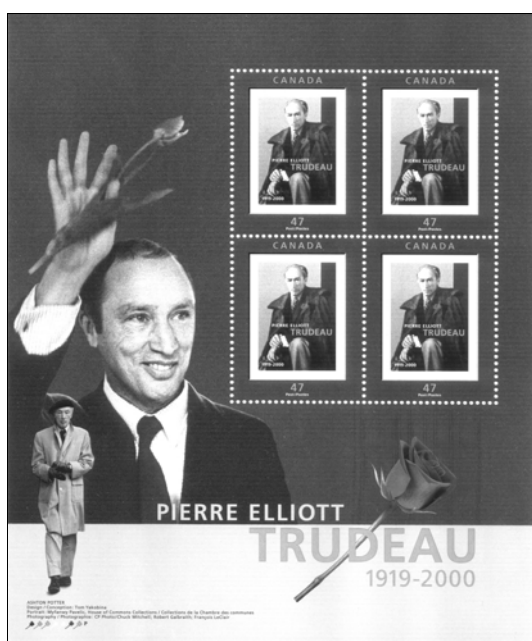
by Laura Clemente

The fifteenth prime minister of Canada was an unconventional, flamboyant lady's man, earning the attraction of the younger swinging set of the 1960's and the intellectual types. He drove sports cars, slid down banisters, canoed the rapids, and wore capes and ascots and his signature red rose in his lapel. He made Canadian politics fashionable and cool.

Pierre Elliott Trudeau was born in Montreal, Quebec on October 18, 1919 to a Scottish mother and French Canadian father. The charming Trudeau graduated from Montreal's Jesuit College Jean-de-Brebeuf and received a law degree from the University of Montreal. He went on to study at such prestigious schools as Harvard, the University of Paris and the London School of Economics.

He taught law and wrote on social and political affairs before entering politics. He advocated equality for both English and French Canada. He was elected to Parliament and later appointed parliamentary secretary to Prime Minister Lester B. Pearson. In 1967, he was made Minister of Justice. He was elected as head of the Liberal party on April 6, 1968 and became Prime Minister two weeks later. Trudeau held this position until 1979, being re-elected twice. In 1980, he returned as Prime Minister for four more years.

Trudeau shook up Canadian politics with his unconventional ideas, his bachelorhood that many tried to end (his girlfriends included such celebrities as Barbra Streisand, Margot Kidder and classical guitarist Liona Boyd), but in the end he married Margaret Sinclair when he was 52.



Canada, Scott no. 1909A

As well as being French Canadian, he was unusual for speaking out against special status for Quebecers. He borrowed the phrase "the state has no business in the nation's bedrooms" from an editorial in the newspaper, the *Globe and Mail*. Trudeau was Minister of Justice at the time and used the phrase to explain legislation he had introduced in the House of Commons that would reform divorce laws and liberalize laws on abortion and homosexuality.

He championed many changes in the Canadian political landscape including the appointment of Canada's first female Speaker of the House of Commons, Jeanne Sauve, in 1980. He appointed her as a first female Governor-General in 1984. He also implemented the official languages act, wage and price controls and the Canadian Charter of Rights and Freedoms.

Trudeau's popularity seems to have never waned. In their book, *mondo Canuck*, the authors Geoff Pevere and Greig Dymond describe him as "the greatest pop star this country has ever produced." He was named as the top Canadian newsmaker of the twentieth century in December 1999, beating out other prime ministers such as Pearson, Mackenzie King and Wilfrid Laurier. He even earned the wrath of then President Richard Nixon, who called Trudeau that "clever son of a bitch" who played both sides of the street. He certainly wasn't a personality who faded away when the political spotlight no longer shone on him.

His last days were colored by tragedy. His son Michel was killed in 1998 by an avalanche that swept him into a glacial lake in British Columbia. His other sons rallied around the family, but Trudeau's health was ailing. On September 28, 2000, he died with his family at his side.

Pierre Trudeau was honored with a Canadian domestic rate stamp on July 21, 2001. The stamp was at the then current rate of 47 cents and was designed by Tom Yakobina. The stamp features a portrait by Myfanwy Pavelic. Ashton Potter was the printer. The issue included a pane of 16 stamps and a souvenir sheet of four, as well as an official first day cover. Montreal, Quebec was the first day city. In the portrait, Trudeau is wearing his trademark red rose, a symbol that will always conjure up his great charisma.

Bibliography:

Encyclopedia Britannica, Book of the Year

Canada's stamp Details magazine

Canada Post, Volume 10, number 3, July to September 2001

CBC News online article

"One of our best and brightest" by Martin O'Malley

The Windsor Star

"Tapes reveal Nixon's loathing" by Robert Russo

The Canadian Press, March 18, 2002

Alvin Ailey

(c) 2004 The Washington Blade | A Window Media Publication

While Alvin Ailey had a wide circle of adoring friends and served as a father figure to numerous dancers, the gay choreographer's personal life was, at times, in shambles, his biographers have noted.

Like many gay people from his generation (he was born in 1931), who were not always able to fully handle homophobic reactions from family members and others, Ailey was never completely comfortable with his sexual orientation. As a result, biographers say he led a closeted life marked by depression, drug abuse and involvement with street hustlers.

But Ailey, who died in 1989 from AIDS-related complications, also left an indelible mark on the dance world. In addition to creating 79 ballets during his lifetime, one of his greatest achievements involved founding the Alvin Ailey American Dance Theater (AAADT) in 1958.

The New York-based dance company unveiled three D.C. dance premieres - "Juba," "Heart Song," and "Bounty Verses" - at the Kennedy Center Opera House. The Washington Performing Arts Society and the John F. Kennedy Center for the Performing Arts sponsored the company's limited engagement in Washington, which ran from Jan. 27 to Feb. 1.

Ronni Favors, a former dancer with AAADT and its current rehearsal director, described one of the new ballets, Robert Battle's "Juba," as a "powerful and joyful" contemporary look at traditional ritual and folk dances from around the world.

"Heart Song," a ballet by Alonzo King, includes original Moroccan music and songs composed by Bouchaib Abdelhadi, Yassir Chadly and Hafida Ghanim. This is King's second piece for the company, and it features several personal dialogues, "including a duet for men, evoking a range of emotional states," Favors says.

She described "Bounty Verses," by former Ailey dancer Dwight Rhoden, as "big, fun, overwhelming and contemporary," and noted that it addresses the constant pace and complexity of modern life.

Performances also were scheduled of company favorites such as Ailey's masterpiece, "Revelations," Ulysses Dove's "Episodes," Judith Jamison's "Hymn," an Emmy Award-winning tribute to

Ailey, and Donald McKayle's "Rainbow Round My Shoulder," which reveals the life of men on a prison chain gang. (Jamison became the dance company's artistic director after Ailey's death.)

Ailey's decision to pursue a dance career was influenced after seeing performances by the Katherine Dunham Dance Company and the Ballet Russe de Monte Carlo, a written statement about the company notes. He subsequently created 79 ballets rooted in the African-American experience and members of his multi-racial company have performed more than 170 works by 65 other choreographers.

While in D.C., the dance company was scheduled to hold a special performance for local school students. "The company strives to continue Mr. Ailey's commitment to humanity - embracing all kinds of people without regard to race or sexual orientation - and encouraging freedom and individuality," Favors said.

The dance theater's future plans include opening a new dance facility in New York this fall that will house the AAADT, a school, rehearsal studios and a small theater.

ATA ANNOUNCES NEW BENEFIT FOR MEMBERS OF STUDY UNITS AND CHAPTERS

The American Topical Association is dedicated to helping topical collectors enjoy their hobby more. To do this, the ATA has many benefits of membership in place. Our newest benefit extends to members of affiliated Study Units and Chapters throughout most of the world.

Effective immediately, you may obtain discounts for automobile rentals with both National and Alamo Car Rentals. This benefit applies to all personal rentals that you may make. The Alamo program will give members up to 10% off, unlimited mileage, and a wide selection of vehicles including luxury cars, SUVs and minivans.

The National program is identical except that it will provide up to 20% off. To take advantage of these benefits, members should contact their travel agent or sign up for trips on line, entering contract ID #706768 for Alamo or ID #5282865 for National at the time of reservation. Members may also call Alamo directly at 1-800-354-2322. The National Car Rental phone number is 1 800 CAR RENT.



Scott no. 3841

National also offers members a coupon for either a Free One Car Class Upgrade or 1 free day on a 3-day weekend by pulling up the following:

http://www.nationalcar.com/servlet/DocHandler/directlinks/index_affinity_program.jsp?COMPANY_NAME=Association%20%20%20Discount%20Program&RECAP_NO=5282865&XDATE=10/31/05&V=2&COUPON_CODE=CARCLASS&coupon_id=10009402&coupon_id2=10009403

This is a long code but you may find it worthwhile.

The National Car Rental-ATA ID Code and rates are good for daily, weekly, weekend and monthly rentals in the US, Canada, Europe, Africa and the Middle East. The discounts apply to the base rate only. Taxes and other extras are not included and these may not be combined with other discounts. Some blackout dates may apply. If you have questions, please call the Car Rental Agency directly, and not the ATA.

This is another benefit of belonging to the ATA. Join us to help us grow philately. Contact ATA - PO Box 57 - Arlington, TX 76004-0057, or call 817-274-1181. Email: americantopical@msn.com Web address: www.americantopicalassn.org

APS Quick I.D.

Perhaps you're considering buying a stamp off the Internet, but aren't sure it is properly identified. Or maybe you have a question about a stamp you already own. Quick I.D., the newest Member Service offered by the American Philatelic Society, is at your service! We can help identify that troubling stamp at a substantially lower cost than through the formal certification process offered by the American Philatelic Expertizing Service (APEX).

For the collectors who have scanning capabilities, the process is particularly quick and easy. Log on to www.stamps.org, and click on the Quick I.D. detective on the front page and you are ready to go.

All you have to do is provide a scan of each item you wish identified and send it to Quick I.D. as a .gif or .jpeg. Send as many scans as you need, but please, send only one item per scan. Blocks, covers, or sheets will be counted as a single item. Sets of stamps may be submitted in a single scan, but the opinion will usually apply to one stamp in that set.

Just follow the 2-step instructions and within three working days you will receive an e-mail with a link for you to visit to see the Quick I.D. report on your image.

AMERICOVER 2005

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Sheraton Premiere at Tysons Corner
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Vienna, VA 22182

When scanning your items for submission, the resolution of each scan should be at least 200 dpi. If you are submitting items currently on the Internet, simply copy the image, save it in a folder, and from there you can treat it like a scanned image.

IMPORTANT: When scanning a philatelic item for identification, remember to take it out of its protective glassine cover. Otherwise the image will be distorted.

For members without scanning capabilities, you may submit a good quality color photocopy of the item. Send the photocopy, along with a print out of the submission form, to Quick I.D., 100 Match Factory Place, Bellefonte, PA 16823. Please remember to include a check and/or credit card number as indicated on the form to cover the Quick I.D. fees. For fastest service, include your e-mail address and within three working days you will receive an e-mail with a link for you to view the Quick I.D. report on your image. Please note, photocopies will not be returned.

Special Quick I.D. Introductory Fees:

- 1 \$2 base fee for the submission,
- 1 plus \$4 per scanned item (APS member price),
- 1 or \$8 per scanned item (non-APS member price)

It is surprising how much you can tell about a stamp or cover from a good scan. If questions about the authenticity of an item arise from viewing the scan, we will recommend that you submit the piece to APEX for expertizing.

For more information, contact Mercer Bristow at 814-933-3803, ext. 205; e-mail ambristo@stamps.org; or write APS Quick I.D., 100 Match Factory Place, Bellefonte, PA 16823.

AIDS Update

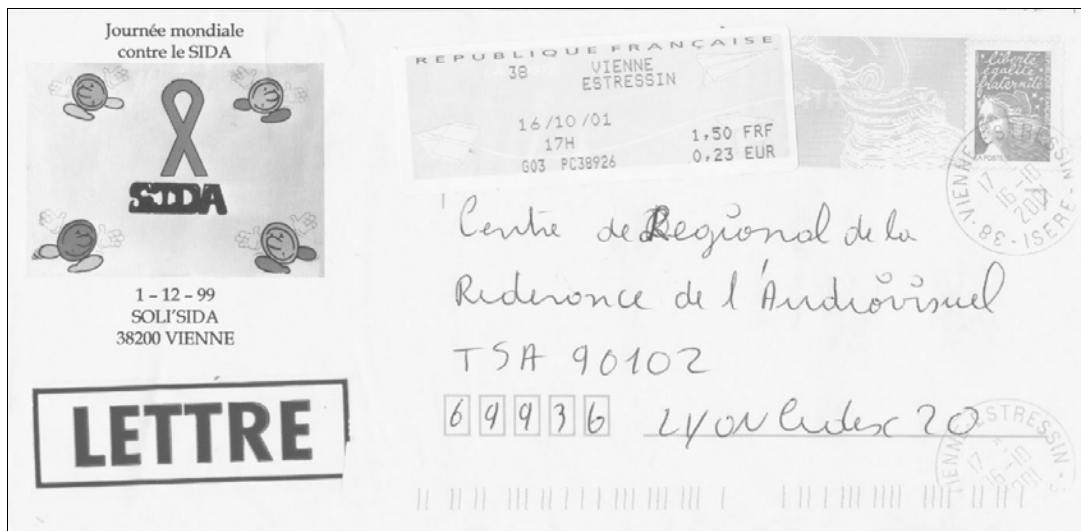
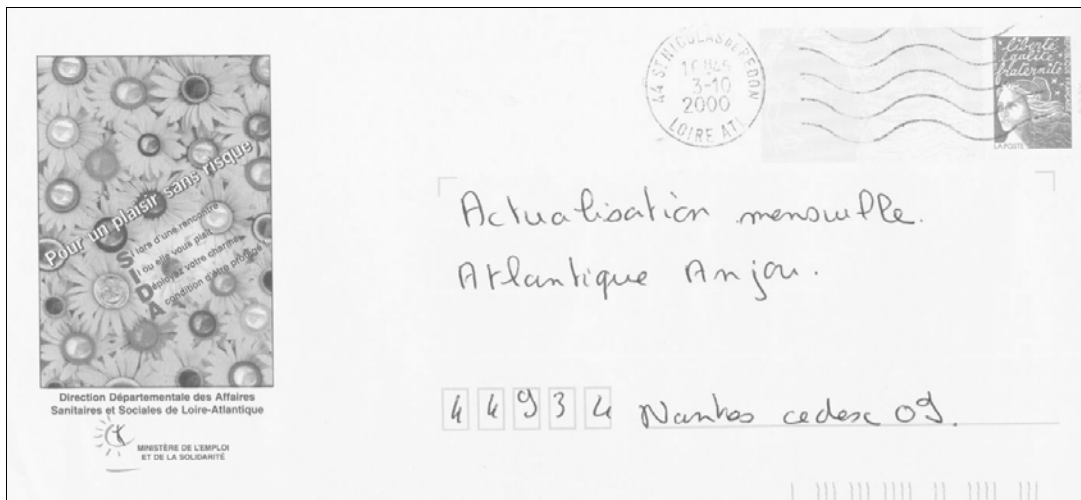
The Netherlands released a pane of 10 semi-postal stamps November 25, 2004. The stamps are denominated 0.29e + 0.10e. The surtax on these stamps will be given to 10 organizations. One of the organizations is Stop AIDS Now. Most of the stamp designs are based on photographs provided by the charities receiving the surtax.



Brazil issued a heart-shaped stamp for the fight against AIDS on December 1, 2003. Scott no. 2906.

France issued a stamp with a "tab" on July 1, 2004. The stamp features the red, non-denominated (TVP - Timbre à Validité Permanente) Marianne du 14 Juillet stamp to the left. The tab portion translates roughly to "World fund to combat AIDS, tuberculosis and malaria". The red TVP pays the 20g rate within France. Scott no. 3044.

AIDS covers recently received



Helpful Addresses

American Philatelic Society (APS & APRL)
 100 Match Factory Place
 Bellefonte PA 16823
 814-933-3803
 www.stamps.org
 www.stamplibrary.org



American Topical Association (ATA)
 PO Box 57
 Arlington TX 76004-0057
 817-274-1181
 www.americantopicalassn.org



American First Day Cover Society (AFDCS)
 PO Box 65960
 Tucson AZ 85728
 520-321-0880
 www.afdcs.org



Wineburgh Philatelic Research Library
 PO Box 830643
 Richardson TX 75083-0643
 www.utdallas.edu/library/special/wpri.html

International Gay & Lesbian Archives
 One Institute
 PO Box 69679
 West Hollywood CA 90069-0679

Homodok (Gay Archives)
 Oudezijds Achterburgwal 185
 NL—1012 DK Amsterdam
 The Netherlands

National Postal Museum
 MRC 570
 Smithsonian Institution
 Washington DC 20560-0001

National Topical Stamp Show 2005

American Topical Association
 Four Points by Sheraton Milwaukee Airport
 Milwaukee, Wisconsin
June 17, 18, and 19, 2005

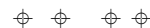


(Continued from page 3)

2. Architect Philip Johnson passed away recently. Though not greatly published, he was gay. He also leaves behind a long-term lover. Can anyone follow up on this for me, i.e., where one could write to this gentleman, who he is, etc?

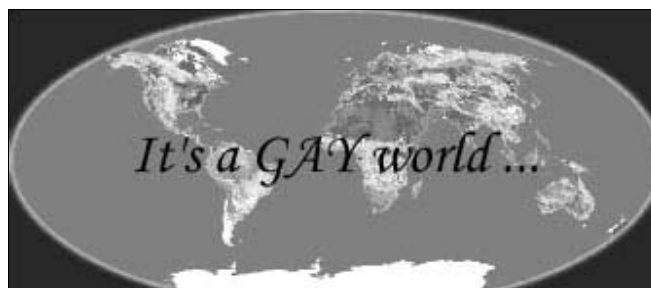
Many thanks,

George Mercier



Send any articles my way via email or snail mail, preferably on a disk. GLHSC and *Lambda Philatelic Journal* can be only as good as the members allow it to be. **I NEED YOUR HELP.**

Gay & Lesbian Update



Information has been received that Olympic athlete Mark Tewksbury should be included in a GLBT collection. He has been featured on Nicaragua #2120f.

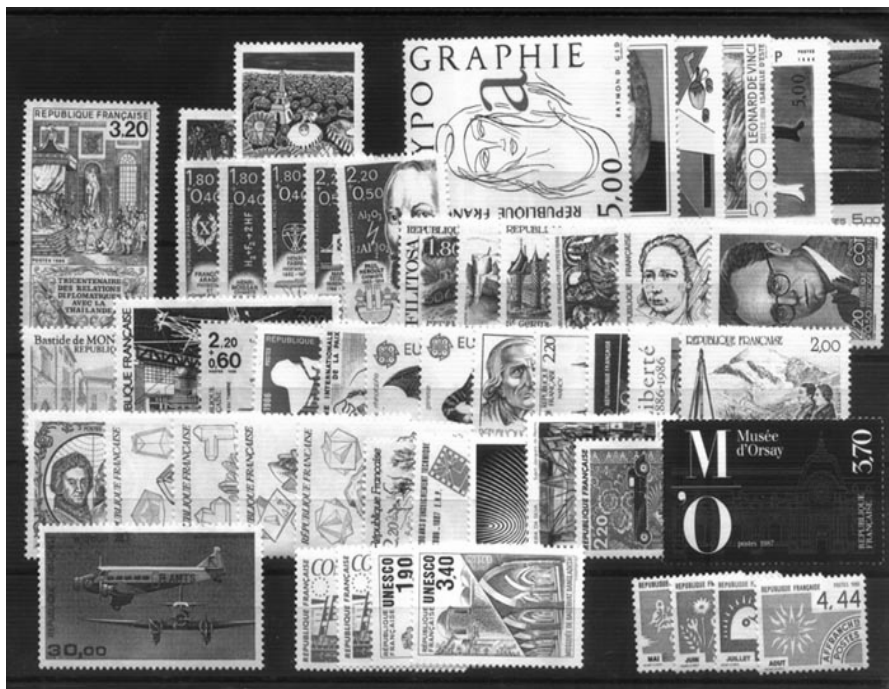
I'm looking for gay stamp collectors or pen pals to swap stamps.



My address is :

Giacomo Branca
 Via A. Cassoli 13
 44100 Ferrara
 Italy

FOR SALE



France - 1986

Almost complete year set, missing
#1880, 1888, 1891, 1895, 2021,
B582 & 1042.

Catalogue value = \$62.20
Retail = 41.50 Euros

Asking price = \$40.00
plus shipping

Contact:
LPJ Editor
PO Box 190842
Dallas, TX 75219-0842
glhsc@aol.com



France - 1988

Almost complete year set, missing
Communications Bklt. & #B600.

Catalogue value = \$57.90
Retail = 34.45 Euros

Asking price = \$30.00
plus shipping

Contact:
LPJ Editor
PO Box 190842
Dallas, TX 75219-0842
glhsc@aol.com

GERMANY 1986 THROUGH 2000

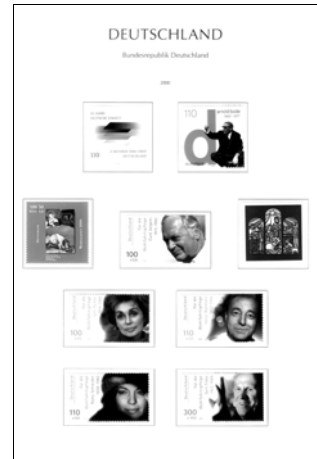
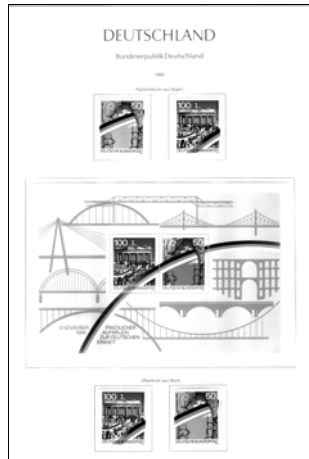
Catalogue (Scott) value roughly \$1,400

All stamps MNH, mounted on Lighthouse hingless pages.

Missing self-adhesive issues of 2000 (2), a few booklet singles and singles from 4 or 5 souvenir sheets.

Excel listing of stamps available upon request.

**All reasonable offers considered. Submit offer to editor.
glhsc@aol.com or PO Box 190842, Dallas, TX 75219-0842**



Paul Hennefeld and Blair O'Dell have been working with a web page designer in order to post to the www.paulsgaystamps.com website additional lesbian and gay persons shown on postage stamps. This is the first update of the website depicting Paul's award-winning lesbian and gay stamp collection since it was initially placed on line approximately two years ago.

Thus far the following new pages have been added to the site:

- ▼ Dr Mary Walker found in the Age of Mechanization chapter.
- ▼ Georgia O'Keeffe found in the Victorian Age chapter.
- ▼ William Hutt found in the Modern Age chapter.
- ▼ Eva Dahlgren found in the Modern Age chapter.

Please take a look!



ATA National Topical Stamp Show

Two fascinating tours have been planned in conjunction with this year's 56th annual convention of the American Topical Association's National Topical Stamp Show. The 2005 show will return to Milwaukee, Wisconsin, birthplace of ATA, on June 17 - 19 at the Four Points Sheraton - Mitchell Airport.

The first tour, on Thursday, June 16, 2005 will be a no-walking city tour with two professional guides catering to seniors. Starting this tour will be famous Spanish architect, Santiago Calatrava's "Quadracci Pavilion", a wing-like, movable rooftop structure. Other sites will be Flemish City Hall, the Polish Basilica of St. Josephat, the Lovell Space Museum, Mitchell Park Domes (which contains plants and flowers from three climate zones), the Pabst Theater and much more.

The all-day House on the Rock and Wisconsin countryside tour will take place on Monday, June 20th. Participants will receive a detailed map of the sixteen buildings included. Those who come to the House on the Rock enter a world of wonders, spun into existence from the imagination of an American visionary, Alex Jordan. Awe-inspiring, there is something new and different at every turn. This architectural marvel is perched on a 60-foot chimney of rock and overlooks a breathtaking panorama of Wyoming Valley.

This fourteen-room house is the original structure of what is now an extraordinary complex of rooms, streets, buildings and gardens covering over 200 acres. Some of the many features include a 218-foot infinity room, with walls of glass that project out over Wyoming Valley. Through the 3,264 windows, the views that feature vistas up to 30 miles away are breathtaking.

Other interesting artifacts include a giant 200-foot sea monster engaged in a struggle involving an enormous octopus and whaling expedition. The transportation building features various displays of different modes of transportation and a display of Burma Shave

signs. Music of yesterday is featured with the world's largest collection of animated music machines and gigantic pipe organs. Other highlights are Streets of Yesterday; Spirit of Aviation; World's Largest Carousel (269 hand crafted carousel animals); Organ Room; Doll House Building (250 dollhouses with furnishings); Circus Building (1 million circus miniatures); Weapons Exhibit; Oriental Room; Armor Collection; Crown Jewel Collection; Cannon Building; Village Shops and Display Gardens. There will be an optional stop at a deli restaurant midway through the tour. Several rest areas will be available for those who want to stop for a while and take in the scenery.

The cost of this fabulous tour will be only \$49 per person. It will start at the Four Points Sheraton at 8:00 AM and will return at 6:30 PM. Payments can be made by check or money order made payable to the ATA, Visa or MasterCard. Send your reservations to Caroline Scannell, 14 Dawn Drive, Smithtown, NY 11787. The deadline for receipt of reservations is May 27, 2005. Attendees can make credit card e-mail reservations to philate@ix.netcom.com.



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